

RÉMINISCENCES DE LA JUIVE.  
ET DES HUGUENOTS

Fantaisie brillante

Composée

pour le

PIANO

et dédiée

à Mademoiselle Clemence Kautz

PAR

F. LISZT.

Op.

R. } N<sup>o</sup> 1. La Juive 1 Thlr.  
N<sup>o</sup> 2. Les Huguenots Thlr.

Berlin, chez A<sup>d</sup>. M<sup>r</sup>. SCHLESINGER, U. d. Linden N<sup>o</sup> 34.

Paris, chez M. Schlesinger.

Moscov, chez Lehnhold.

Propriété des Editeurs.

Enregistré aux Archives de l'Union.

Editeur de: Liszt, Gr. Valse di bravura, Réminiscences des Huguenots. — Ad. Henselt, Andante et Etude Op. 3. — Rude Britannia varié par Graner, Hammel, Kalkbrenner et Moscheles. 10 gr. — Schütke, Gr. Variat. di bravura s. l. Juive Op. 32. — Tedesco, Fantaisie di bravura sur Robert le diable. — Chopin, Rondo Op. 1. 2. Nocturnes Op. 32.

Molto Allegro feroce.

1.

Métronome  
de Maelzel.

104 = 0

The musical score is written for piano and violin. It begins with a tempo marking of 'Molto Allegro feroce' and a metronome setting of 104. The piano part starts with a fortissimo (*fff*) dynamic, while the violin part begins with a sforzando (*sf*) dynamic. The score includes several dynamic markings such as *sf*, *ff*, and *ff e furioso*. Performance instructions include 'Ped.', 'Rinforz. con bravura', 'loco', 'Marcatissimo', 'Ferma', 'Precipitato', 'Tutta forza', 'con Agitazione', 'precipitato', and 'stringendo'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also markings for '8a' (octave) and 'Ped.' (pedal) throughout the piece.





*sf* *sf* *sf*

Ped. *sf* \* Ped. *sf* \* Ped. \*

*Sempre ff*

*sf* *sf* *sf*

3 5 3 5 3 5

Ped. \* Ped. \* *deces* \* Ped.

(80 =  $\emptyset$ ) *Un poco meno Allegro.*  
*Martellato.*

*ff* *ff* *ff*

*cres* - - - *molto* - - - Ped. *dramatico*

*f* *sf*

*Mp*

Ped. \* Ped.

*molto espres. ed appassionato*

*Ritenu*

Rinforzan - - - do



sf  
Ped *fff*  
sf

*mp.*

*sf*  
molto appassionato  
Rit. e molto dimin.  
loco ben marcato  
sotto voce tremendo

il canto  
Animato il tempo 92 = ♩

Marcato

poco rit  
molto cresc

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various performance instructions and dynamic markings:

- System 1:** Treble clef: *cendo*, *Rinforz.*, *Ped.*, *\* Sempre più forte*. Bass clef: *Rinforz*.
- System 2:** Treble clef: *Rinforz*, *Ped.*, *\**. Bass clef: *Rinforz*.
- System 3:** Treble clef: *sf*, *Ped.*, *Precipitato*, *\**, *cres*. Bass clef: *Rinforz molto*, *Ped.*, *Rinforza molto*, *\**.
- System 4:** Treble clef: *8<sup>a</sup>*, *loco*, *2*. Bass clef: *Ped.*, *8<sup>a</sup>*, *rinforz*, *sf*, *Ped.*, *\**, *Ped.*, *\**.
- System 5:** Treble clef: *8<sup>a</sup>*, *sf*, *Ped.*, *Rinforz*. Bass clef: *rinforz*, *sf*, *rinforz*.
- System 6:** Treble clef: *Ped.*, *\**, *poco a poco diminuendo*. Bass clef: *tr*.

Sempre più piano e ritenuto

Tempo primo 104 = ♩

Sotto voce con agitazione

Sotto voce

eres

(très mesuré)

Sempre *ff* tempestuoso

rinforz

loco

*sf*



8<sup>a</sup> loco 8<sup>a</sup>

*fff* *Marcantissimo*

*tutta forza* \* Ped.

*Precipitato* Ped. *Sempre* *sf* \* Ped. *Precipitato*

8<sup>a</sup> *Stringendo il tempo* \* *sf*

*ff* *energico* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Marziale molto animato 120 = ♩

*sf* Ped. *mf* con fuoco

*precipitato*  
*molto cres*

*sf* Ped. \* *mf*

*precipitato*  
*molto cres*

*sf* *mp: ma Sempre marcato* Ped.

*martellato*  
*molto cres*

*loco*  
*mp* Ped.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various dynamics such as *sf* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), *fff* (fortissimo), and *ff* (fortissimo). Performance instructions include *molto cres* (much crescendo), *spiritoso* (spirited), *loco* (ad libitum), *sempre piu piano* (always more piano), and *calando* (decrescendo). There are also markings for *marcatissimo* (marked) and *tr* (trill). The piece concludes with a *Ped.* (pedal) marking and a star symbol. The page number '10' is in the top left corner, and the number '81' appears above the first and fourth systems. The page number 'S. 2193.' is at the bottom center.



*Rinforz.*

*sf* **Velocissimo brillante**

Ped.

*loco*

*Rinforz.*

*crescendo*

*sf* **marcato**

*mf* **con brio**

*loco*

*ga*

Ped.

*impetuoso*

*sf*

Ped.

*sf*

Ped.

Facilité

loco

8<sup>a</sup>

loco

4 3 2 1 5 4 3 2 1 3

rfz

sf molto rinforz.

1 2 3 4 5 1 2 3 4 5 1 2

dim subito

5

8<sup>a</sup> loco

5

8<sup>a</sup>

dolce con grazia e passione

Ped.

Ped.

8<sup>a</sup>

f

incalzando

Ped.

loco

8<sup>a</sup>

loco

rinforz.

Ped.

diminuendo smorzando rit

scherzando

p 4 3 2 1

vivamente

3 2 1 4 2 1 5 1 8<sup>a</sup> 4 2 1 5 2 1 3 1 4 2 3 1 4 2 3 2 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*crescendo* *loco* *p* 4 3 2 3 1 2

8<sup>a</sup>

*loco* *p* 8<sup>a</sup> 8<sup>a</sup> *loco* *molto*

*eres* 8<sup>a</sup>

*Rinforzando* *loco* *sf* *f* *sempre staccatissimo* *brillante*

8<sup>a</sup> *sf* *p* *leggeramente*



loco

sf f fuoco sf p

This system contains the first two measures of the piece. The right hand features a rapid, sixteenth-note arpeggiated pattern. The left hand provides a steady accompaniment of eighth notes. Dynamics range from *sf* (sforzando) to *f* (forte) and *p* (piano).

loco

molto cres - cen

This system contains measures 3 and 4. The right hand continues with the arpeggiated pattern. The left hand has a more active role with eighth-note figures. The instruction *molto cres - cen* (molto crescendo) is present.

8<sup>a</sup>

do ancor piu forte \* Ped. ff energico

This system contains measures 5 and 6. The right hand has a melodic line with some grace notes. The left hand features a walking bass line. Pedal points are indicated with *Ped.* and an asterisk. Dynamics include *ff* (fortissimo) and *energico*.

This system contains measures 7 and 8. The right hand has a more complex texture with some sixteenth-note runs. The left hand continues with a rhythmic accompaniment.

precipitato

8<sup>a</sup> loco 2 3 1

This system contains measures 9 and 10. The right hand has a very fast, sixteenth-note arpeggiated pattern. The left hand has a rhythmic accompaniment. The instruction *precipitato* (precipitated) is present. The right hand ends with a triplet figure.

martellato.

This system contains measures 11 and 12. The right hand has a very fast, sixteenth-note arpeggiated pattern. The left hand has a rhythmic accompaniment. The instruction *martellato* (martellato) is present.

8<sup>a</sup>

loco

*mp* Spirituoso

8<sup>a</sup>

loco

poco a poco diminuendo e rallentando

Cadenza presto

*pp*

Ped.

*p*

ritenuto.

Detailed description: This is a page of musical notation for a piano piece. It consists of five systems of staves. The first system has a treble and bass clef with a 'loco' marking. The second system includes a 'Ped.' marking and a 'mp Spirituoso' instruction. The third system features a 'loco' marking and a 'poco a poco diminuendo e rallentando' instruction. The fourth system is a 'Cadenza presto' section marked 'pp' and 'P.'. The fifth system ends with a 'ritenuto.' marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Allegretto.

*p*  
dolce espressivo

Bolero.

*p* ritenuito e diminuendo molto  
rinforz languendo  
Ped. *p* delicato

dolce  
piacevolmente espressivo

calando

*mf*  
Ped.

Ped. \*  
Ped. \*  
poco cres.



System 1: Treble and bass clefs. Bass clef contains a sixteenth-note accompaniment with a 'Ped.' marking. Treble clef contains a melodic line with a sixteenth-note accompaniment. The instruction 'sempre dolce' is written above the treble staff. A sixteenth-note chord is marked with a '6' and a slur.

System 2: Continuation of the previous system. The bass clef accompaniment continues. The treble clef features a sixteenth-note accompaniment with a '3' marking above it. A sixteenth-note chord is marked with a '6' and a slur.

System 3: Treble clef contains a melodic line with a 'tr' (trill) and 'f' (forte) marking. The instruction 'marcato e un poco animato.' is written above. The bass clef contains a sixteenth-note accompaniment with a 'rfz' (ritardando) marking. A sixteenth-note chord is marked with a '6' and a slur. The instruction 'vibrante' is written above the bass staff. Pedal markings 'Ped.' are present in both staves.

System 4: Treble clef contains a melodic line with a '8a' marking. The bass clef contains a sixteenth-note accompaniment with a 'Ped.' marking. A sixteenth-note chord is marked with a '6' and a slur. The instruction 'dolce pp' (pianissimo) is written above the bass staff. Pedal markings 'Ped.' are present in both staves.

System 5: Treble clef contains a melodic line with a 'Ped.' marking. The bass clef contains a sixteenth-note accompaniment with a 'Ped.' marking. A sixteenth-note chord is marked with a '6' and a slur. Pedal markings 'Ped.' are present in both staves.

8<sup>a</sup>

accelerando

vivace

Treble clef staff: *accelerando*, triplets of eighth notes, *vivace*, *Main gauche*.  
 Bass clef staff: *Ped.*, *eres*, *ff*.

Treble clef staff: *sempre più piano*, *loco*.  
 Bass clef staff: *loco*, *★*.

Variations I<sup>re</sup> (132 = ♩)

Treble clef staff: *dolce egualmente*.  
 Bass clef staff: *Delicato ed espressivo il basso*.

Treble clef staff: *loco*.  
 Bass clef staff: *ben marcato il tempo*.

Treble clef staff: *calando*.  
 Bass clef staff: *ben marcato il tempo*.

Treble clef staff: *calando*.  
 Bass clef staff: *ben marcato il tempo*.

*poco a poco cres*

*p*

*scherzando*

*cres*

*loco*

*poco rinforz.*

*p leggieramente*

*Vibrante*

*molto, r fz ed espressivo*

*f*

*Ped.*

*f energico*

*8va*

*Ped.*

*Ped.*

*Ped.*

*sempre più di fuoco ed accelerando*

*Main gauche*



Cadenza veloce e forte.

loco

mp

molto crescendo

Ped. Ped. rinforz. sf f risoluto

marcato

*f* sempre più crescendo e stringendo

*rinforzando* *loco* *brillante*

*Ritornella* *sf* *sf* *sf* *sf* *giacosamente e forte* *Ped.* *Ped.* *Ped.*

*sf* *sf* *sf* *8<sup>a</sup>* *rinforz* *Ped.* *Ped.*

*Sempre dim*

*pp* *pp* *Perdendosi*

Molto espressivo ed appassionato.

*mf* vibrante

VARIATION II  
Quasi improvisato  
Tempo del Thema.

Musical notation for the first system (measures 1-4). The piece is in 3/4 time. The right hand features a melodic line with a sixteenth-note triplet in measure 2 and a sixteenth-note sixteenth-note sixteenth-note triplet in measure 4. The left hand plays a dense sixteenth-note accompaniment. Dynamics include *mf* vibrante, *ppp*, and *Ped.* (pedal). A star symbol is present in measure 3.

Musical notation for the second system (measures 5-8). The right hand continues with melodic lines and sixteenth-note patterns. The left hand maintains the sixteenth-note accompaniment. Dynamics include *ppp* and *Ped.*. Performance markings include *\* Poco rit.* in measure 6 and *\* Ped.* in measure 7.

Musical notation for the third system (measures 9-12). The right hand features a rapid sixteenth-note passage marked  *Veloce* in measure 9. The left hand continues with sixteenth-note accompaniment. Dynamics include *f* and *Stringendo*. Performance markings include *molto cres* in measure 11 and *\* Ped.* in measure 12.

Musical notation for the fourth system (measures 13-16). The right hand has a melodic line with a triplet in measure 14. The left hand continues with sixteenth-note accompaniment. Dynamics include *sf*, *cendo*, *rall.*, and *fff*. Performance markings include *\* Ped.* in measure 14 and *\* Ped.* in measure 16.

Musical notation for the fifth system (measures 17-20). The right hand features a melodic line with a triplet in measure 17. The left hand continues with sixteenth-note accompaniment. Dynamics include *sf* and *loco*. Performance markings include *\* Ped.* in measure 19.



6

*Poco* *rfz*

*pp* molto rit. *pp* affrettando con amore

Ped.

poco a poco cres

8a

8a loco 8a loco 8a loco

*rfz*

sempre piu cres e rinviaz. stringendo molto \*

Animato assai quasi Presto

*f* *rfz* con passione

*rfz* \*

Ped. *rfz*

Ped. rit

Ped. Veloce \*

24

Musical score system 1, first system. Treble and bass staves. Treble clef, key signature of two flats, 3/4 time. **Ped.** **Precipitato**. **Veloce** with a long hairpin crescendo. **ff Ped. Precipit.** with an asterisk.

Musical score system 2, second system. Treble and bass staves. Treble clef, key signature of two flats, 3/4 time. **Ped.** **sf** **fff delirando**. **Ped.** with an asterisk.

Musical score system 3, third system. Treble and bass staves. Treble clef, key signature of two flats, 3/4 time. **sf** **poco a poco de cres** **molto dim**. **Ped.** with an asterisk.

Musical score system 4, fourth system. Treble and bass staves. Treble clef, key signature of two flats, 3/4 time. **Misterioso.** **pp un poco marcato**. **C** (Crescendo) hairpin.

Musical score system 5, fifth system. Treble and bass staves. Treble clef, key signature of two flats, 3/4 time. **Ped. Mancando** with an asterisk. **8 8 8** at the bottom.

ben pronunziato la melodia

Presto agitato assai.

(72 =  $\text{♩}$ )

FINALE.

Solo voce ed appassionato

poco rinforz

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

81

*rfz*

*piu rfz*

loco Smorz

Ped.

Ped.

*f*

Marcato



8<sup>a</sup>

*mf* sotto voce

*f* marcato

loco

8<sup>a</sup>

*mf*

8<sup>a</sup>

*rfz*

*rfz*

Seemendo

loco

Rit.

(63 = 0.)

*languendo*

*mf* con spirito

sf *Sempre crescendo*

This system contains the first two measures of the piece. The right-hand part features a melodic line with eighth notes and chords, while the left-hand part provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking *sf* (sforzando) is present in both staves, and the instruction *Sempre crescendo* is written above the right-hand staff.

This system contains measures 3 and 4. The musical texture continues with complex chordal structures and rhythmic patterns in both hands. The *sf* dynamic marking is maintained throughout the system.

This system contains measures 5 and 6. The right-hand part shows a continuation of the melodic motif, and the left-hand part features a steady accompaniment. The *sf* dynamic marking is present in both staves.

This system contains measures 7 and 8. A dashed line labeled "8a" is positioned above the first measure. The dynamics vary, with *sf* in the first measure, *ff* (fortissimo) in the second measure, and *sf* in the third measure. The musical intensity increases significantly.

This system contains measures 9 and 10. A dashed line labeled "8a" is positioned above the first measure. The right-hand part consists of a series of chords, each marked with *sf*. The left-hand part continues with a rhythmic accompaniment, also marked with *sf*. The page number "2193" is visible at the bottom center.

Colla più gran forza e prestezza.

Facilite

The musical score consists of several systems of staves. The first system includes a treble and bass clef staff with the instruction "Facilite". The second system features a treble and bass clef staff with the instruction "Precipitato colla più gran forza e prestezza." and a "Ped. martellato" marking. The third system includes a treble and bass clef staff with dynamics "fff tempestuoso" and "rinforz". The fourth system includes a treble and bass clef staff with dynamics "rfz" and "rinforz molto". The fifth system includes a treble and bass clef staff with dynamics "Sempre ff" and "loco". The score is heavily annotated with "Ped." markings, asterisks, and slurs. Measure numbers 31, 32, and 33 are visible. The piece concludes with a double bar line and the number "8a" above the staff.



8a loco 8a loco 8a loco

Ped. \* Ped. \* Ped. \* Ped. \*

The first system consists of two staves. The upper staff has a treble clef and contains a series of chords and eighth notes, with a dashed line above it labeled '8a' and the word 'loco'. The lower staff has a bass clef and contains similar rhythmic patterns. Pedal markings 'Ped.' with asterisks are placed between the staves. The system is divided into four measures.

8a loco

The second system continues the musical material from the first system. It features two staves with complex rhythmic patterns. A dashed line above the upper staff is labeled '8a' and 'loco'. The system is divided into four measures.

Molto vivace (120 = ♩.)

sf mf spiritoso

The third system is marked 'Molto vivace (120 = ♩.)'. It features two staves with a 3/8 time signature. The upper staff has a treble clef and contains a series of chords and eighth notes. The lower staff has a bass clef and contains similar rhythmic patterns. Dynamic markings 'sf' and 'mf' are present. The word 'spiritoso' is written below the lower staff. The system is divided into four measures.

Velocissima

sf

The fourth system is marked 'Velocissima'. It features two staves with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of chords and eighth notes. The lower staff contains similar rhythmic patterns. A dynamic marking 'sf' is present. The system is divided into four measures.

8a loco

Velocissimo sf p

The fifth system is marked 'Velocissimo'. It features two staves with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of chords and eighth notes. The lower staff contains similar rhythmic patterns. A dashed line above the upper staff is labeled '8a' and 'loco'. Dynamic markings 'sf' and 'p' are present. The system is divided into four measures.

Velocissimo sf

The sixth system is marked 'Velocissimo'. It features two staves with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of chords and eighth notes. The lower staff contains similar rhythmic patterns. A dynamic marking 'sf' is present. The system is divided into four measures.

*p* *sf* *Ped.* **Velocissimo**

*8va* *loco* *sf* *Ped.* \*

*8va* *loco* *sf* *fff* *Ped.* 3 2 1 3

*2 1 3 2 1 2* *dolce vivamente* *Ped.* \*

*8va* *Ped.* \*

\* Ped.

Fucoso

loco

8<sup>a</sup>

Ped.

loco

8<sup>a</sup>

marcato

Ped.

loco

8<sup>a</sup>

loco

8<sup>a</sup>

cres

accelerando il Tempo

crescendo

molto

martellato e stringendo sempre

Sempre piu forte

fff

molto rinforz

8<sup>a</sup>



8<sup>a</sup> loco 5 4 2

*sf* *p* *distintamente*

eres - cen - do

8<sup>a</sup>

*sf* *p*

*sf*

8<sup>a</sup> *crescendo* loco 8<sup>a</sup>

*sf* *Sempre f e fuoco*

*sf*

loco 8<sup>a</sup>

*sf* *ff* *brillante*

*sf*

8<sup>a</sup>

*sf*

80

loco

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a series of chords and melodic lines. Dynamic markings include *fff* (fortississimo) and *sf* (sforzando). The tempo is marked *loco*.

The second system continues the musical piece with similar chordal textures and melodic fragments in both staves. The dynamics remain consistent with the first system.

The third system introduces a section marked *Velocissimo e ff* (Very Fast and Fortissimo). Both staves feature rapid, ascending runs of notes, creating a sense of intense energy and speed.

The fourth system continues the rapid ascending runs from the previous system, maintaining the *Velocissimo e ff* character.

The fifth system concludes the piece with a final cadence. The music returns to a more measured pace, ending with a clear resolution in both staves.